

The book was found

Uruguay, 1968: Student Activism From Global Counterculture To Molotov Cocktails (Violence In Latin American History)



Synopsis

The tumultuous 1960s saw a generation of Latin American youth enter into political life in unprecedented numbers. Though some have argued that these young-radical movements were inspired by the culture and politics of social movements burgeoning in Europe and the United States, youth activism developed its own distinct form in Latin America. In this book, Vania Markarian explores how the Uruguayan student movement of 1968 shaped leftist politics in the country for decades to come. She considers how students invented their own new culture of radicalism to achieve revolutionary change in Uruguay and in Latin America as a whole. By exploring the intersection of activism, political violence, and youth culture, *Uruguay, 1968* offers new insights about such subjects as the “New Left” and “Revolutionary Left” that are central to our historical understanding of the 1960s across the globe.

Book Information

File Size: 2648 KB

Print Length: 256 pages

Publisher: University of California Press; 1 edition (November 15, 2016)

Publication Date: November 15, 2016

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B01M661WN0

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #2,432,425 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #60

in Books > History > Americas > South America > Uruguay #710 in Kindle Store > Kindle eBooks > Nonfiction > Politics & Social Sciences > Social Sciences > Special Groups > Hispanic American Studies #919 in Kindle Store > Kindle eBooks > Nonfiction > Politics & Social Sciences > Politics & Government > Ideologies & Doctrines > Radical Thought

Customer Reviews

so good . arrive on time. 5 star. This is a well made, very sharp product at a great price point. I'd

definitely recommend it and would buy other products from the seller. Another nice touch is that the seller contacted me to ask if I was satisfied. I am. for myself,

[Download to continue reading...](#)

Uruguay, 1968: Student Activism from Global Counterculture to Molotov Cocktails (Violence in Latin American History) Forgotten Peace: Reform, Violence, and the Making of Contemporary Colombia (Violence in Latin American History) Craft Cocktails: Classic Cocktails For All Seasons 2018 Wall Calendar (CA0182) Champagne Cocktails: 60 Classic & Contemporary Champagne Cocktails DIY Cocktails for Any Occasion: The Cocktail Party Guidebook to Learn How to Make Edible Cocktails and More Working Together Against Gang Violence (Library of Social Activism) Uruguay (Bradt Travel Guide Uruguay) Lonely Planet Argentina: Uruguay & Paraguay (Lonely Planet Argentina, Uruguay and Paraguay) Paises Guay: El Uruguay es el Paraguay atlÃfÂntico y el Paraguay es el Uruguay de los trÃfÂpicos (Spanish Edition) La Hora Vasca del Uruguay: GÃfÂ©nesis y desarrollo del nacionalismo vasco en Uruguay (1825-1960) (Spanish Edition) Problems in Modern Latin American History: Sources and Interpretations (Latin American Silhouettes) Beauty Shop Politics: African American Women's Activism in the Beauty Industry (Women in American History) Thirty-Eight Latin Stories Designed to Accompany Wheelock's Latin (Latin Edition) A Caesar Reader: Selections from Bellum Gallicum and Bellum Civile, and from Caesar's Letters, Speeches, and Poetry (Latin Edition) (Latin Readers) (Latin and English Edition) Comics: A Global History, 1968 to the Present Negotiating Democracy: Politicians and Generals in Uruguay (Cambridge Latin American Studies) Barrio Democracy in Latin America: Participatory Decentralization and Community Activism in Montevideo World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. (world history) Irwin Klein and the New Settlers: Photographs of Counterculture in New Mexico The Conquest of Cool: Business Culture, Counterculture, and the Rise of Hip Consumerism

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)